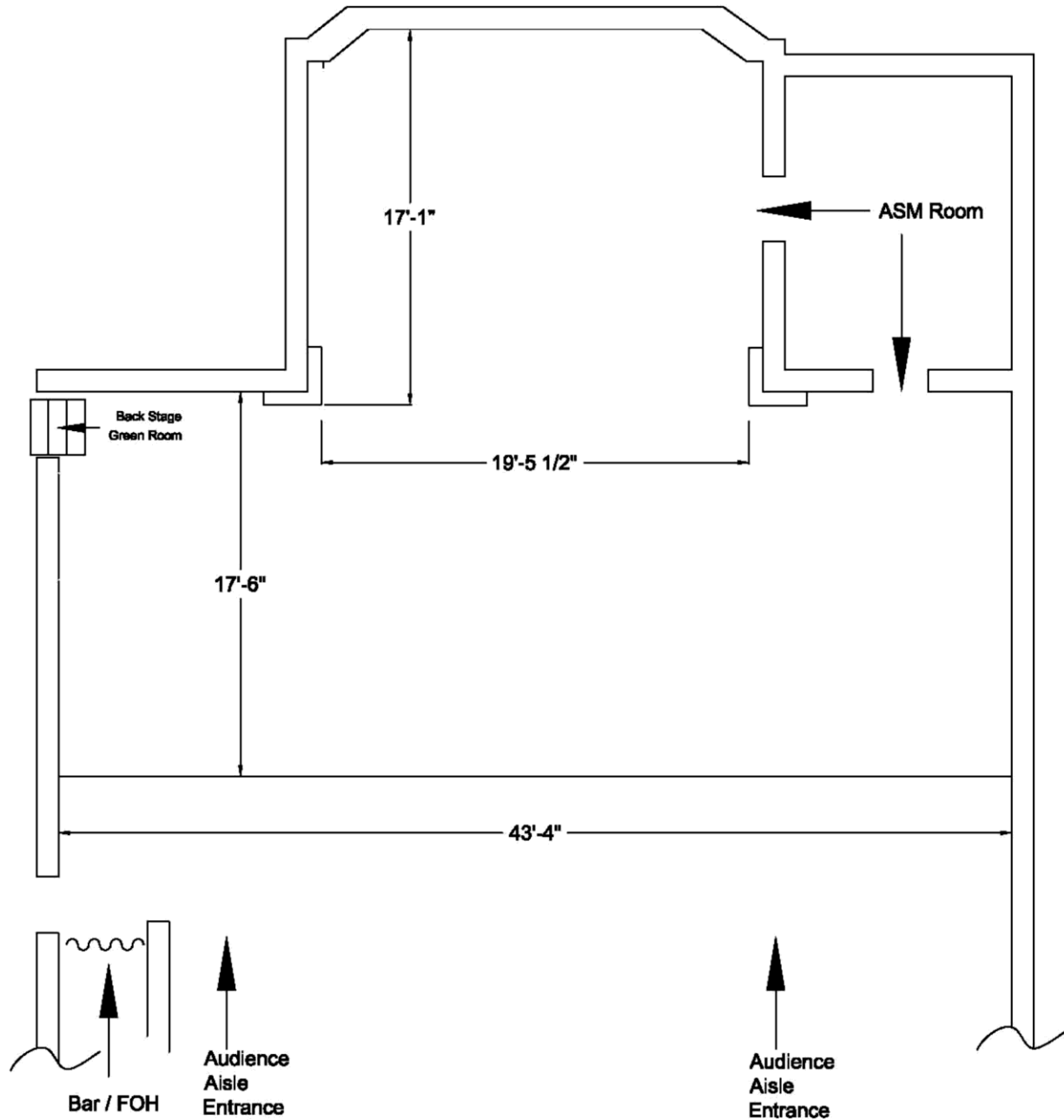




Factory Mainspace Technical Information Package

FACTORY MAINSPACE FLOOR PLAN





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DRESSING/GREEN ROOM

The Mainspace theatre has a greenroom one floor (two flights) above the Theatre. The dressing room is equipped with a bar fridge, sink, dishes, Microwave and kettle.

There are two dressing rooms that each fit 1-6 people.

WARDROBE

No wardrobe facilities located in the Mainspace. A washing machine and dryer are located in the Studio Theatre Greenroom/Dressing room and use of which must be coordinated with other activities in the building. The greenroom/dressing room for the Mainspace Theatre has an ironing board; however rental companies are required to provide their own iron.

All consumables (detergent, bleach, etc) are the responsibility of the renter. Factory does not supply these products and any products in the vicinity are the property of their respective owners and not to be used. Please label your consumables to make this clear to other companies. High Efficiency detergent must be used in the washing machine- any damages to the machine caused by misuse will be charged back to the renter.

Under no circumstances can Factory Theatre's wardrobe facilities be used for any dyeing.

ACCESS

Access to the building requires a Factory employee for supervision, lock up procedures, and security. Please keep this in mind when scheduling onstage rehearsals, clean-up, laundry, and prep work. Use of any technical equipment in the theatre, rehearsal hall, or other areas of the building requires a Factory approved technician to be on call in the building. Outside of business and Box Office hours doors cannot remain unlocked or propped open. Arrangements will need to be made for someone to let members of your party into the building after these times (stage manager waiting in the lobby until everyone is there, posting a contact number on the door, etc)

Parking is not provided. The parking lot at Factory is for Factory employees only.

STAGE DOOR/ LOAD IN ENTRANCE

Entrance to the building for rehearsal or show calls is through the Box Office doors during box office hours or through the administration doors before or after the box office opens/closes. The fire escapes are not to be used as an entrance or exit from the building unless approved by the Production Manager with the exception of load-in.

Sets will be loaded in up the fire escape from the Factory Parking lot. Vehicles containing set pieces can park in the parking lot only while the set is being unloaded and only if it is approved by the Production Manager ahead of time. If weather prohibits the use of the fire escape, Factory's Production Manager and Head Technician will pick an alternate load-in plan. **All preassembled set must be able to fit through a standard 36" door.**

THEATRE

The theatre is a proscenium stage with a large gold prosc located around the 19' opening to the upstage alcove. Masking does exist to cover this prosc- please discuss this with the Production Manager. The walls and floor of the theatre are painted black- nothing can be affixed to the walls and it is preferable to have self-supporting set pieces- please discuss this with the Production Manager. The theatre has a 200 seat capacity. Seats in the theatre are not removable. Nothing can be placed in a way where it impedes the fire emergency signs, equipment or exits. There are two sets of stairs that can be installed leading from the house onstage- these stairs must be placed in specific spots to not impede the fire aisle, please ask the Production Manager if you wish to use either, or both of these stair units.



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Please flag any 'messy' stage elements (food props, blood, etc) with the Production Manager before your arrival. You will need to provide cleaning materials to deal with these elements- including a mop if it is necessary- and any damage caused by these elements will be charged back to the renter. Please note that glitter is not allowed in the theatre.

LIGHTING

There is no house plot or prehang for the Mainspace. All companies will be required to hang, focus and strike their lights within their contracted rental unless other arrangements have been made and approved by Factory's Production Manager.

CONTROL BOOTH

The booth is located in the house left corner of the balcony. There is limited room for personnel and equipment so if your show requires additional operators or gear please consult with Factory's Production Manager.

Console

ETC Element

Dimmers

96 - 2.4k Strand CD80s

Patching

Circuits are hard patched to dimmers and dimmers are soft patched in the lighting software

1 dimmer is required to run houselights

Circuits

There are 92 circuits in the grid and on the deck in the theatre and a 25' Soccaplex. Circuit 75 and 76 are used for houselights.

All Circuits and Dimmers are 20amp twist lock

Lighting Inventory

Please contact Factory's Production Manager for the most up to date inventory.

AUDIO

Control Location

Booth House Left (See notes in lighting section)

Console

Allen & Heath MixWizard WZ3 14:4:2

10 mic inputs, 2 stereo line inputs, 4 sub outs, L/R main outs, 6 aux outs

Speakers

4 Mackie C300's – Full range 300 watts 12"

2 Yorkville y115 - Full range 200 watts 15"

2 Yorkville y110 – Full range 100 watts 10"

1 Yorkville Pulse PS210P – Powered sub 600 watts 2 by 10

Amplification

Yorkville CR5 - 250watt per side – 2 ch

2 QSC GX3 – 300 watts per side – 2 ch



Factory Mainspace Technical Information Package

Media Play/Rec

Denon DN-4500 Dual CD player

MACMini with 2.4 gig processor and 4 megabytes of RAM,

1 MOTU ultralite MK3

A QLab v3 Pro license is available for a rental fee- we do NOT have a video Pro License

Microphones

1 - Shure 58 (SM58)

1 boom stand and one straight stand

Please let Factory's Production Manager know if you want to use a mic and stand in advance so it can be reserved for you.

Communication

Intercom: 3 Clear-com headsets with belt packs

1 Clear-com base station with headset

ADDITIONAL EQUIPMENT AVAILABLE FOR RENT

(Prices negotiable, subject to availability)

Video

Panasonic 6500 Lumen Projector
with a .8:1 fixed lens or 1.8-2.4:1 zoom lens

InFocus 3000 Lumen Project with a 1.8-2.4:1 zoom lens

Atmosphere

Radiance DMX Hazer

Contact Information

Factory Theatre
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