



TRAINING ENHANCEMENT PROGRAM ACTING COHORT AUDITION NOTICE

Dates: February 24th & 25th, 2026

Factory Theatre is holding auditions for the acting stream of its Training Enhancement Program. Selected performers should prepare one contemporary monologue from a play written by a Canadian playwright within the last 26 years. The monologue should be one minute or less in length. In fairness and respect to all selected, monologues will be stopped at the one-minute mark. Auditions are by appointment only. Applicants will also be asked to cold read a monologue selected by the assessment panel.

Please Note:

- We are not accepting recorded or virtual/Zoom audition requests.
- We are only accepting audition requests for the dates indicated. If you are not available on these dates, please do not submit.
- We are only accepting audition requests from artists who are legally able to work in Canada.
- To be considered for the Training Program auditions, please **email** your headshot and resume with a 150-word paragraph introducing yourself and your interest in New Play Development. (**in one PDF file only**) by **January 31, 2026** to:

Kalale Dalton-Lutale, Associate Artistic Director
auditions@factorytheatre.ca

As you can appreciate, we handle a large volume of submissions and would welcome your help in providing the best possible consideration for you/your clients. Please read these submission instructions carefully; failure to adhere to these instructions means we will not see you, and late or incomplete submissions will not be considered.

Submission Instructions for INDIVIDUALS:

- Only electronic submissions will be accepted.

- PDF file name should be in this format: LASTNAMEFirstname.pdf
- The subject of the email should include your first and last name.

Submission Instructions for CASTING AGENTS:

- We **strongly advise you** to have your clients submit individually while clearly indicating that you represent them in their email. Factory places a great deal of emphasis on the 150-word personal paragraph as a means of getting to know individual artists for auditions. Therefore, encouraging your clients to submit individually with this cover letter gives them a stronger chance of being selected for the TEPs Auditions.

No late submissions will be accepted. We thank all applicants for their submissions, however only successful applicants will be contacted to arrange an audition.

No telephone inquiries please.

Resources:

Should you need assistance selecting your Canadian monologues, these are some great places to start:

Playwrights Canada Press - <https://www.playwrightscanada.com/index.php/>

The 49 List - <http://the49list.com/>

Talonbooks: <https://talonbooks.com/books/drama/>

Scirocco Drama: <https://www.jgshillingford.com/product-category/scirocco-drama/>

Canadian Play Outlet (Playwrights Guild of Canada): <https://www.canadianplayoutlet.com/>

Toronto Public Library - <https://www.torontopubliclibrary.ca/books-video-music/specialized-collections/theatre-collection.jsp>

Factory Theatre is committed to inclusive casting. We encourage submissions from professional artists of all genders, ethnicities, and abilities. Please follow these links to our venue's [access information](#). For additional information, please contact auditions@factorytheatre.ca or telephone (416) 504-4475.